

Hannah Morrison

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Education

- University of Missouri - Kansas City Conservatory 2021 – present
Kansas City, MO
Doctor of Musical Arts in Wind Band Conducting
Conducting Studies: Steven D. Davis and Joseph Parisi
Anticipated Graduation – May 2024
- Baylor University 2019 - 2021
Waco, TX
Master of Music in Instrumental Conducting
With Distinction
Conducting Studies: J. Eric Wilson and Isaiah Odajima
Horn Studies: Kristy Morrell
Music Education Studies: David W. Montgomery
- Baylor University 2011 - 2016
Waco, TX
Bachelor of Music Education
Summa Cum Laude
Horn Studies: Jeffrey Powers
Music Education & Conducting: J. Eric Wilson & Isaiah Odajima

Teaching Experience

- University of Missouri - Kansas City Conservatory | Kansas City, MO 2021 – 2024
Graduate Teaching Assistant - UMKC Bands at the Conservatory
Rehearsal Assistant - UMKC Bands at the Conservatory
- Conducted and rehearsed the Conservatory Wind Symphony and Conservatory Wind Ensemble
- Conducting Courses*
- Designed an innovative, modern, and relevant conducting curriculum for undergraduate and graduate conducting students
- Founder/Director - The Mob Pep Band*
- Procured a budget and founded The Mob Basketball Band
 - Facilitated auditions, developed schedules, and created a roster
 - Arranged charts for the ensemble
 - Organized tournament travel

Manager - Conservatory Wind Symphony

- Managed rosters, part assignments, and music distribution
- Facilitated weekly rehearsals and concerts
- Organized a concert featuring Grammy-nominated saxophonist, Tia Fuller
- Coordinated collaborations with composers Adam Schoenberg, Paul Frucht, Chen Yi, and more.

Music for All Concert Festival Assistant - UMKC Bands at the Conservatory

- Annual outreach event coordinating up to 19 high school bands

Coordinator - Kansas City Conducting Symposium (KCCS)

- Rehearsed the symposium conducting ensemble
- Facilitated daily schedules and events
- Created the [2023 Kansas City Conducting Symposium Music Book](#) for all participants that included octet and flex arrangements of conducting excerpts from Chen Yi, Zhou Tian, Jennifer Higdon, Amy Beach, Samuel Coleridge-Taylor, Roshanne Etezady, Florence Price, and Benjamin Horne

Manager - Conducting Lab

- Created weekly schedules and distributed music
- Processed payments

Interlochen Arts Camp | Interlochen, MI

2022 – 2023

Ensemble Teacher/Conductor & Ensemble Manager

Ensemble Director & Conductor

- Conducted the World Youth Wind Symphony and the Intermediate Wind Symphony
- Named the Director for the Intermediate Wind Symphony starting in 2024

Junior Band Instructor

- Taught instrumental music to 3rd – 5th grade students
- Arranged music to facilitate a concert band performance

Manager - World Youth Wind Symphony

- Facilitated daily rehearsals & served as a liaison for all Interlochen Arts Camp music students
- Assisted conductors including:
 - Steven D. Davis (University of Missouri – Kansas City)
 - Sharon Lavery (University of Southern California)
 - Scott Boerma (Western Michigan University)
 - Shanti Simon (University of Oklahoma, Air Force Bands)
 - Dennis Llinás (University of Oregon)
 - Caroline Beatty (Texas State University)
 - Jamie Nix (Columbus State University)
 - Nicholas Williams (University of Georgia)

Manager/Performer – Intermediate Wind Symphony

- Worked alongside Mary Land (Associate Professor Music Education at Western Michigan University & Midwest Board of Directors)
- Facilitated percussion performance for the ensemble

- Clinician & Horn Instructor 2016 – 2023
- Blue Valley Southwest High School | Overland Park, KS
- Taught high school band during marching season
 - Led high brass sectionals
 - Maintained a private studio
- Marcus High School | Flower Mound, TX
- Taught horn/mellophone music camps
 - Co-organized the electronic elements of the 2017 show, “PrODDigy,” and traveled with the band to the 2017 BOA Grand Nationals (4th place overall)
- Marcus High School Cluster Horn Studio
- Created a horn choir composed of 6-12th grade students
 - Performed at nursing homes and local venues
- Baylor University | Waco, TX 2019 – 2021
- Graduate Assistant - Baylor Bands
- Rehearsal Assistant - Wind Ensemble, Symphonic Band, & Concert Band*
- Rehearsed and performed with all three ensembles
 - Monitored yearly auditions
 - Planned travel and schedule arrangements for the 2020 Wind Ensemble Tour culminating in a performance at the TMEA Centennial Conference
- Teaching Assistant - Beginning and Advanced Conducting Courses*
- Assisted with the beginning conducting course, instrumental conducting course, and the advanced band conducting course
 - Taught individual lessons to undergraduate music majors
 - Created a curriculum for a transition to an all-virtual format
- Graduate Staff Assistant - Golden Wave Marching Band*
- Visual director for the Golden Wave Band (2019 & 2020 seasons)
 - Served on the 2020 Summer Staff Team that revamped the recruitment process to online format, completed annual organization & preparation tasks, and created a vision for an altered fall season
 - Created a schedule and curriculum for multiple leadership camps
 - Planned travel, schedule, and itinerary for the 2019 Sugar Bowl trip to New Orleans, LA
- Director - Volleyball Band*
- Led a pep band for the 2019 & 2020 regular season and NCAA tournament matches
 - Organized and facilitated a trip to Pittsburgh, PA for the 2019 NCAA Final Four
- Graduate Assistant & Conductor – Baylor Horn Studio*
- Conducted the group for multiple on-campus performances
 - Arranged horn ensembles for the studio
 - Planned a trip to the 2020 Midwest Horn Workshop

Lamar Middle School | Lewisville, TX

2016 – 2019

Associate Director of Bands

Teacher - Beginning Band

- Taught four individual beginning brass classes (trumpet, horn, trombone, tuba/euphonium)
- Co-organized an annual festival performance

Director - Concert Band

- Quadrupled enrollment in two years
- Consistently earned the highest concert and sight-reading ratings at the University Interscholastic League Evaluations
- Created opportunities for full ensemble and solo performance

Associate Director - Band Program

- Assisted with the concert ensembles
- Facilitated solo and ensemble performances & region band auditions
- Taught weekly sectionals
- Organized private lesson studios for all 6th – 8th grade students
- Co-managed a recruitment program for incoming students including instrument placement auditions

Region Coordinator

- Region band organizer for two years
- Co-created a schedule for the district solo and ensemble contest

Summer Camp Teacher/Coordinator

- Instructed horns and brass at the district summer music camps
- Organized extra summer performance opportunities for Lamar Middle School music students

Research & Conference Presentations

College Band Directors National Association Southwest Regional Conference 2022
Waco, TX

“From House to Hall: The Future of Harmoniemusik”

Session presented with Mark Bonner Jr. (University of Central Missouri) and Anya Pogorelova (Washburn University), offering possibilities available through harmoniemusik.

Kansas City Conducting Symposium 2022
Kansas City, MO

“From House to Hall: The Future of Harmoniemusik”

[see previous description]

Texas Music Educators Association Conference 2020
San Antonio, TX

“Into the Unknown: Underutilized Rehearsal Techniques”

Digital poster presentation emphasizing the importance of singing and varied feedback in instrumental rehearsals.

Symposium Participant

Kansas City Conducting Symposium, Kansas City, MO Clinicians: Mallory Thompson, Jamie Nix, Elizabeth Peterson, Steven D. Davis, Joseph Parisi	2023
Columbus State University Conducting Workshop, Columbus, GA Clinicians: H. Robert Reynolds, Jamie Nix, & Mark Scatterday	2022
University of Oklahoma Conducting Workshop, Norman, OK Clinicians: Shanti Simon, H. Robert Reynolds, Craig Kirchhoff, & William Wakefield	2022
Baylor University Symposium, Waco, TX Clinicians: Kevin Sedatole & J. Eric Wilson	2018

Horn Performance

University of Missouri – Kansas City Conservatory Horn Player	2021 – 2024
<ul style="list-style-type: none"> • Horn Studio directed by Martin Hackleman, Denise Tryon, & Albert Suarez • Founded a horn quartet with outreach and recital performances • Conservatory Wind Symphony 	
Interlochen Arts Camp Horn Player	2022 – 2023
<ul style="list-style-type: none"> • Performed on the Interlochen Brass Faculty Recital with performers such as: <ul style="list-style-type: none"> ○ Brad Gemeinhardt, Principal Horn of the Metropolitan Opera Orchestra ○ Vincent DiMartino ○ David Zerkel, University of Michigan ○ Tom Riccobono, Interlochen Center for the Arts 	
Baylor University Horn Player	2011 - 2021
<i>Baylor Bands & Orchestra</i>	
<ul style="list-style-type: none"> • Performed in the bands and orchestra as an undergraduate music education student and graduate conducting student • Co-principal for the Wind Ensemble, Symphony Orchestra, & Symphonic Band throughout my years at Baylor 	
<i>Convention/Clinic Performances</i>	
<ul style="list-style-type: none"> • 2020 TMEA Convention – Wind Ensemble <ul style="list-style-type: none"> • Principal on premiere of Frank Ticheli’s <i>Lux Perpetua</i> • 2014 Midwest Band & Orchestra Clinic – Wind Ensemble • 2014 TMEA Convention – Symphony Orchestra • 2013 CBDNA Convention – Wind Ensemble • 2012 TMEA Convention – Wind Ensemble 	

Chamber Ensembles

- Performed with brass and woodwind quintets
- Advanced to the semifinals of the “Coltman Chamber Music Competition” as a member of the “Connect Five Woodwind Quintet”

Horn Studio

- Winner of the International Horn Symposium 2015 Quartet Competition as a member of the “Good Ol’ Baylor Horn Quartet”
- Performed full ensemble and horn quartet music with the Baylor Horn Studio including performances at local churches and venues
- Conducted and rehearsed the ensemble as an undergraduate and graduate student

Solo Performance

- Advanced to the finals of the 2015 Baylor Concerto Competition

Disneyland Resort Anaheim, CA	2014
Disneyland All-American College Band, Horn Player	
• Earned one of the two horn spots in the 2014 Disneyland All-American College Band	
• Performed in the park five times a day, five times a week	
• Worked and performed with guest clinicians including Wayne Bergeron, Sal Lozano, Ron Carter, Jiggs Whigham, John Clayton & Rex Richardson	
• Gained valuable jazz experience, including improvisation skills	

Honors, Awards, & Scholarships

University of Missouri – Kansas City	2022
UMKC Women’s Council Graduate Assistance Fund [Two-time recipient]	
Everett Trost Scholarship Kansas City, MO	2022
University of Missouri – Kansas City	
Texas Music Educators Association Austin, TX	2019
Graduate Student Scholarship	
Lewisville ISD Lewisville, TX	2016
Finalist - First Year Teacher of the Year	
Lewisville Education Foundation Lewisville, TX	2016
“Changing Children’s Lives” Award	
(Outstanding Teacher Award, nominated by parents/guardians of students)	
Texas Bandmasters Association	2015
Malcolm Helm Scholarship (Outstanding Future Music Educator)	
Baylor University	2014
Presser Foundation Undergraduate Scholar (Outstanding Junior Music Student)	

Texas Music Educators Association | Austin, TX
TMEA Undergraduate Scholarship [Two-time recipient]

2012 - 2013

Baylor University
Bennett Music Education Award (Outstanding Sophomore Music Education Student)

2013

Professional Memberships

College Band Directors National Association Member

Pi Lambda Delta, National Music Honor Society
Baylor University (Inducted)

Repertoire

Works Conducted

Arnold, Malcolm	<i>English Dances Set 1, Op. 27</i>
Balmages, Brian	<i>Fanfare Canzonique</i>
Beethoven, Ludwig van	<i>Octet, Op. 103, Mvt. 1, "Allegro"</i>
Benson, Warren	<i>Solitary Dancer</i>
Bernard, Emile	<i>Divertissement, Op. 36</i>
Bernstein, Leonard Arr. Clare Grundman	<i>Overture to "Candide"</i>
Biebl, Franz Arr. Maj. Ryan Nowlin	<i>Ave Maria (Angelus Domini)</i>
Biedenbender, David	<i>Unquiet Hours</i>
Blair, Andrew	<i>anti-Fanfare</i>
Bologne, Joseph Chevalier de Saint-Georges	<i>Overture to L'Amant Anonyme</i>
Brahms Johannes Trans. Ralph Guenther	<i>Two Chorale Preludes</i>
Clark, Nick	<i>Light Leaves the Stained Glass Window</i>
Finzi, Gerald	<i>Clarinet Concerto in C Minor, Op. 31</i>
Forbes, Guy Arr. Preston Hazzard	<i>O Nata Lux</i>
Francaix, Jean	<i>Sept Danses</i>
Galbraith, Nancy	<i>Wind Sinfonietta</i>
Gilbert, Peter	<i>Fanfare</i>
Giroux, Julie	<i>Culloden</i>
Giroux, Julie	<i>Our Cast Aways (Flex Band)</i>
Gounod, Charles	<i>Petite Symphonie</i>
Grainger, Percy	<i>Gumsucker's March</i>

Grainger, Percy	<i>Ye Banks and Braes O' Bonnie Doon</i>
Guðmundsdóttir, Bjork Arr. Vince Mendoza	<i>Overture from "Dancer in the Dark"</i>
Higdon, Jennifer	<i>Rhythm Stand</i>
Higdon, Jennifer	<i>Aspire (Consortium Premiere)</i>
Holst, Gustav	<i>A Moorside Suite</i>
Horne, Benjamin	<i>Deep River</i>
Jacob, Gordon	<i>Old Wine in New Bottles</i>
Jolley, Jennifer	<i>Blue Glacier Decoy</i>
Jutras, Andre	<i>Three Folk Miniatures</i>
Mozart, Wolfgang Amadeus	<i>Serenade No. 12, K. 388</i>
Nitsch, Jason	<i>Before I Go To Sleep</i>
Price, Florence Arr. Dana Perna	<i>The Old Boatman</i>
Reinecke, Carl	<i>Octet in B-flat major, Op. 216</i>
Reinecke, Carl	<i>Octet Op. 216</i>
Salfelder, Kathryn	<i>Cathedrals</i>
Schoenberg, Adam	<i>Rise</i>
Serrano, Luis Alarcón	<i>Pequeña Suite para Banda</i>
Shostakovich, Dmitri Trans. Donald Hunsberger	<i>Galop</i>
Shuhei Tamura	<i>City Girl Sentimentalism</i>
Shuhei Tamura	<i>Onihime (Flex Band)</i>
Spttal, Robert	<i>Consort for Ten Winds</i>
Strauss, Richard	<i>Suite in Bb, Op. 4</i>
Strauss, Richard	<i>Serenade in Eb, Op. 7</i>
Stravinsky, Igor	<i>Symphonies of Wind Instruments</i>
Ticheli, Frank	<i>Symphony No. 2</i>
Vaughan Williams, Ralph	<i>Sea Songs</i>
Viet Cuong	<i>Re(new)al</i>

Works Studied & Rehearsed

Adams, Alton A. Arr. James Lamb	<i>Governor's Own</i>
Alarcón, Luis Serrano	<i>Spanish Dances</i>
Alarcón, Luis Serrano	<i>Duende</i>
Allen, Debbie	<i>Fort Riley March</i>
Arnold, Malcolm	<i>Four Scottish Dances</i>
Barfield, Anthony	<i>Red Sky</i>
Bernstein, Leonard Arr. Clare Grundman	<i>Overture to "Candide"</i>
Bernstein, Leonard Arr. Michael Sweeney	<i>Suite from Mass for Brass Quintet and Concert Band</i>
Boulanger, Lili Arr. Jack Hontz	<i>D'un Matin de Printemps (Of a Spring Morning)</i>
Bronnenkant, Lindsay	<i>Tarot</i>
Bryant, Steven	<i>In This Broad Earth (Flex Band)</i>
Butler, Helen May Arr. James Lamb	<i>Cosmopolitan America</i>
Buxtehude, Dieterich Trans. Mark Bonner, Jr.	<i>Chaconne in E Minor</i>
Chen Yi	<i>Tu</i>
Clyne, Anna Arr. Mark Bonner, Jr.	<i>This Midnight Hour</i>
Coleman, Valerie	<i>Roma</i>
Danielpour, Richard Trans. Jack Stamp	<i>Vox Populi</i>
Day, Kevin	<i>Fireworks</i>
Day, Kevin	<i>Summit</i>
Del Tredici, David	<i>Acrostic Song</i>
Diamond, David	<i>Heart's Music</i>
Dickerson, Roger	<i>Essay for Band</i>
Frucht, Paul	<i>Dawn for Wind Ensemble</i>
Ginastera, Alberto	<i>Danza Final</i>
Giroux, Julie	<i>One Life Beautiful</i>
Grice, Rob	<i>Reflections on the Missouri River</i>
Guðmundsdóttir, Bjork Arr. Vince Mendoza	<i>Overture from "Dancer in the Dark"</i>
Hailstork, Adolphus	<i>Celebration!</i>
Higdon, Jennifer Trans. by David M. Blon	<i>Machine</i>
Hindemith, Paul	<i>Symphonic Metamorphosis</i>
Jacobo, Salvador Alan	<i>Norteño Suite</i>

Jolley, Jennifer	<i>March!</i>
Llinás, Dennis	<i>Un Cafecito</i>
Lorenz, Ricardo	<i>Alegorias del Rey Mangoberry</i>
Lyons, Gilda	<i>la flor más linda</i>
Mackey, John	<i>Concerto for Soprano Sax and Wind Ensemble</i>
Márquez, Arturo Trans. by Oliver Nickel	<i>Danzón No. 2</i>
Martin, Theresa	<i>City of Ambition</i>
Navarro, Oscar	<i>Downey Overture</i>
Navarro, Oscar	<i>Hispania - Spanish Fantasy</i>
Nelson, Ron	<i>Savannah River Holiday</i>
Nelson, Ron	<i>Rocky Point Holiday</i>
Nishimura, Cait	<i>Chasing Sunlight</i>
Nishimura, Cait	<i>Origin for brass and percussion</i>
Pann, Carter	<i>The Three Embraces</i>
Piazzolla, Astor Arr. Jeff Scott	<i>Libertango for Double Wind Quintet</i>
Pierson, Brooke	<i>The Beginning of All Things</i>
Pilsner, Chris	<i>Dum Spiro Spero</i>
Plog, Anthony	<i>Concerto for Tuba</i>
Price, Florence B. Trans. by Cheldon R. Williams	<i>Adoration</i>
Raum, Elizabeth	<i>Jason and the Golden Fleece</i>
Respighi, Ottorino Trans. by Guy Duker	<i>Pines of Rome</i>
Respighi, Ottorino Trans. Yoshihiro Kimura	<i>Pines of Rome</i>
Rodrigo, Joaquin	<i>Adagio para Orequesta de Instrumentos de Viento</i>
Santos, Giovanni	<i>Fanfare for Earth</i>
Schoenberg, Adam	<i>Symphony No. 2 "Migration"</i>
Schoenberg, Adam	<i>Rise</i>
Scott, Jeff	<i>Sacred Women</i>
Sharma, Liz	<i>Creatures of the Sun and Moon</i>
Shostakovich, Dimitri Trans. by Donald Hunsberger	<i>Festive Overture</i>
Shostakovich, Dimitri Trans. by H. Robert Reynolds	<i>Prelude, Op. 34, No. 14</i>

Shrude, Marilyn	<i>Quietly Revealed</i>
Shuying Li	<i>The Last Hive Mind</i>
Silvestre Revueltas	<i>Sensemaya</i>
Stözel, Ingrid	<i>Musica Ignota</i>
Strauss, Richard	<i>Suite in Bb, Op. 4</i>
Tarrodi, Andrea	<i>Serenade in Seven Colours</i>
Tchaikovsky, Pytor Arr. Masami Kimura	<i>None but the Lonely Heart</i>
Thomas, Omar	<i>Come Sunday</i>
Ticheli, Frank	<i>Abracadabra</i>
Ticheli, Frank	<i>Lux Perpetua</i>
Tower, Joan	<i>Fascinating Ribbons</i>
Turner, Jess Langston	<i>Through the Looking Glass</i>
Vaughan Williams, Ralph	<i>Toccata Marziale</i>
Viet Cuong	<i>Re(new)al</i>
Vinson, Johnnie	<i>Newcastle March</i>
Weill, Kurt	<i>Threepenny Suite</i>
Weinberger, Jaromir Trans. Glenn C. Bainum	<i>Polka and Fugue from the opera "Schwanda, the Bagpiper"</i>
Williams, John Arr. Donald Hunsberger	<i>Star Wars Trilogy</i>
Xi Wang	<i>Winter Blossom</i>
York, Barbara	<i>Prophecies</i>
Zhou Tian	<i>Sinfonia</i>
Zwilich, Ellen Taaffe	<i>Fanfare; Reminiscence and Celebration</i>

References

Professor Steven D. Davis

Rose Ann Carr Millsap Missouri Distinguished Professor of Music Director of Bands and Wind Ensembles

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Dr. Joseph Parisi

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